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## REPORTS.

RIVISTA DI FILOLOGIA, Vol. XLVIII (1919).

Pp. 1-4. This volume of the Rivista is dedicated to the President and people of the United States, in grateful recognition of services rendered to Italy during the Great War.

Pp. 5-26. Giuseppe Fraccaroli. An appreciative review of a distinguished scholar's work, especially on Pindar, Aeschylus and Plato. By C. O. Zuretti.

Pp. 27-33. Divagazioni sul ritmo oratorio. R. Sabbadini. The writer infers from a passage of Claudius Sacerdos (G. L. VI 493 K) that accentual rhythm (in prose) was taught and practised in the third century, side by side with the teaching of quantitative rhythm.

P. 34. Un indovinello anagrammatico. R. Sabbadini. A note on the famous puzzle *Sator arepo tenet*, etc. The writer tamely substitutes *opera* for *arepo*, and *sator* for *rotas*, thus reducing the possible meaning to a single phrase of three words, *sator opera tenet* or *tenet opera sator*.

Pp. 35-41. Incerti poetae Octavia. Luigi Valmaggi. A recent edition of the Octavia (by A. Santoro, 1918) argues for a late date of composition, as late as the third century. Valmaggi examines the arguments offered, but finds no reason for thinking that it was written later than the time of Vespasian.

Pp. 42-53. Sopra la prima bucolica di Virgilio. Giacomo Giri. Tityrus is not Vergil, or Vergil's vilicus, but an imaginary person, now the owner of a bit of land which he formerly held as a slave. He is really a less important character in the Eclogue than Meliboeus. Apparently the poet's chief purpose was to emphasize not so much the good fortune of Tityrus as the distress of his less fortunate neighbors.

Pp. 54-75. Le opere spurie di Epicarmo e l'Epicharmus di Ennio. Carlo Pascal. Speculation as to the Pseudepicharmeia mentioned by Athenaeus (XIV 648 D) and some of the fragments of Ennius.

Pp. 76-80. Demetrio Triclinio e gli scolii a Teocrito. Francesco Garin. Triclinius used only a single codex, of the Genus Vaticanum. The scholia which he gives under his own name are for the most part a compilation of earlier notes (especially on Idylls 1-8), with a few additional notes, explanatory, etymo-

logical or grammatical, on lines on which he found no commentary.

Pp. 81-95. Erennio Modestino. Giovanni Pesenti prints the text of the Periochae of Vergil as given in Codex Monacensis Lat. 807 (M). These are ascribed to Herennius Modestinus, or 'Modestinus iurisconsultus.' They were perhaps written by Modestinus the tutor of the young Maximinus (emperor 235-8).

Pp. 96-134. Reviews and notices of new books: A. C. Clark, The Descent of Manuscripts; Walter Dennison, A Gold Treasure of the Late Roman Period; W. A. Merrill, Lucreti de Rerum Natura libri sex; Clifford H. Moore, Pagan Ideas of Immortality during the Early Empire; Henry A. Sanders, The Washington Manuscript of the Psalms; etc.

Pp. 135-160. Reports of periodicals and list of books received.

P. 160. Obituary notice of Benedetto Soldati (d. Dec. 26, 1918), editor of the Carmina of Pontano.

Pp. 161-215. Osservazioni sulla terza guerra Sannitica. Vincenzo Costanzi. A study of the situation of Rome immediately after the Second Samnite War, the relations between Lucania and Rome before the Third War, the behavior of the Lucanians at the time of the Third War, the part played by the 'Samnites' and the 'Sabines,' the military action of the years 297-296, the Etruscans in the Third Samnite War. There is an appendix on the expedition of Cleonymus and the location of Thuriae (Liv. x 2). Thuriae was probably south of Brundisium.

Pp. 216-222. Preteso oblio della quantità nei grammatici latini. Enrico Cocchia. On p. 31 of this volume R. Sabbadini reports the grammarian M. Plotius Sacerdos as regarding Cicero's clausula *perspicere possit* as the close of a hexameter verse. This is based on a misinterpretation of Sacerdos' words (VI 493, K.).

Pp. 223-240. Tibulliana. F. Calonghi. Some readings reported from a recent examination of the Codex Ambrosianus.

Pp. 241-248. Theocritea. Francesco Garin. Notes on Id. II 33-4; II 106; XIII 14; XIII 61-3; XV 77; XV 79; XV 100-1. In II 106 the best manuscripts have *ἐν δὲ μετώπῳ* not *ἐκ δὲ*. That is, beads of perspiration stood out on her forehead. In XIII 15 *αὐτῷ* may be a genitive; cp. the Italian expression 'ritrae dal padre,' of a son who is like his father. XIII 61 should be omitted. In XV 77 *ἀποκλάξας* means that the bridegroom shuts in (*κλείει*) the bride, separating her (*ἀπὸ*) from her girl friends.

Pp. 249-259. Note su Pausania. Tito Tosi. Notes on I 22, 6; II 16, 6-7; IV 5, 6 (read Ἀνδροκλέους μὲν ἐκδιδόναι Πολυχάρην ὡς ἀνόσιά τε <καὶ δεινὰ> καὶ πέρα δεινῶν εἰργασμένον); VIII 24, 4; X 26, 4.

Pp. 260-270. Particolarità della costruzione del *nominativus cum infinitivo*. A. Gandiglio.

Pp. 271-273. M. Minucio Felice Oct. 14, 1. Arnaldo Beltrami. "Homo Plautinae prosapiae" = homo caninae prosapiae = unus de grege advocatorum vel causarum patronorum (cp. Festus, pp. 259, 84 Lindsay). "Pistorum praecipuus" = advocatorum vel causarum patronorum praecipuus.

Pp. 274-277. Note all' *Elettra* di Euripide. Giuseppe Ammendola. Discussion of lines 95, 164-65, 251, 641.

Pp. 277-278. Nota a Sofocle. Giuseppe Ammendola. Discussion of Philoctetes, 830-31. The chorus prays that sleep "scenda in mezzo alla luce serena diffusa nell' aria e si posi sugli occhi dell' eroe infelice."

Pp. 279-298. Reviews and notices of new books.

Pp. 299-316. Reports of classical journals.

P. 320. Notice of the death of Professor Pietro Rasi of the University of Padua (Apr. 2, 1919).

Pp. 321-326. Le novissime dubitazioni contro la etruscità delle due iscrizioni preelleniche di Lemno. Elia Lattes. A reply to L. Pareti's article, Rivista, XLVI 153 ff.

Pp. 327-337. Studi sull' accento greco e latino. *Accentus mater musices*. M. Lenchantin De Gubernatis. In ancient singing, as in modern, the normal prose accent of a word was sometimes transposed.

Pp. 338-347. Il testo interpolato del Ludus di Seneca. Remigio Sabbadini. The first edition of the Ludus was published at Rome in 1513. The name of the editor, C. Sylvanus (Germanicus), is an Academic pseudonym; he belonged to the circle founded at Rome by his countryman Goritz ('Corycius'). His interpolations are taken mainly from Suetonius and Juvenal. [Sabbadini says that only two copies of the editio princeps are known, one in the Vatican and one at Munich. A. P. Ball, in his edition of the Ludus, New York, 1902, described a third copy, in the library of Columbia University. And in his commentary he indicated the source of each of Sylvanus' interpolations.] The first three editions by Beatus Rhenanus merely reproduce the text of the editio princeps. In his fourth edition, 1529, he was able to make some use of the Codex Wittenburgensis. [In Rhenanus' commentary on the Ludus, 1515, he

twice cites Velleius Paterculus, whom he had just discovered that year. These citations confirm Robinson Ellis's argument that the copy of the Murbach MS. written by Boniface Amerbach, Aug. 1516, is not the copy made for Rhenanus by his 'amicus quidam.']

Pp. 348-350. Tener vaccula. M. Lenchantin De Gubernatis. In the Vergilian Catalepton, 2, 14, teneraque matre mugiente vaccula, it might be well to revive the conjecture of Muretus, tenerque . . . vaccula, and call 'tener' a feminine, like 'pauper.'

Pp. 351-357. Le avventure di Leucippo e Clitofonte nel papiro di Oxyrhynchos 1250. Francesco Garin. A papyrus of the beginning of the fourth century has preserved a long passage of the second book of Achilles Tatius. This shows a striking variation from the text of the mediaeval manuscripts: chapters II and III of the manuscript text are here inserted between chapters VIII and IX. This gives the narrative in a better order. The new fragment is of considerable importance for constituting the text. It helps to fix the date of Achilles Tatius: about 250, certainly not later than 300.

Pp. 358-365. Della relazione che intercede secondo Fozio tra Lucio di Patrae e Luciano. Enrico Cocchia. A defence of views set forth in the writer's study of Apuleius, 1915 (A. J. P. XXXVIII 317).

Pp. 366-380. Clemente Alessandrino nell' *Ottario* di Minucio Felice. Arnaldo Beltrami. The first instalment of an attempt to show that Minucius knew and used the writings of Clement of Alexandria.

Pp. 381-387. Nota Virgiliana. Gino Funaioli. The first line of the sixth Eclogue, Prima Syracosio dignata est ludere versu, means, 'My muse was the first to sing,' etc., not 'At first, my Muse,' etc.

Pp. 388-393. Note critiche ed ermeneutiche ad Aurelius Victor. Francesco Stabile. Notes on 1, 6; 3, 1; 3, 3; 3, 7; 3, 8; 8, 2; 12, 1; 17, 7; 20, 27; 24, 10; 37, 7; 39, 11; 39, 26.

Pp. 394-397. Etimologia di vinolentus. Francesco Stabile. Defends the old etymology, from *vinum* with the suffix *lentus*, against a recent derivation from *vinum* and *olere*.

Pp. 398-413. Proteo e Cirene nella favola Virgiliana di Aristeo. Giacomo Giri. The information given to Aristaeus by Proteus and by Cyrene is the information which it was appropriate for each of them to give.

Pp. 414-422. Philodemea. Ettore Bignone. A study of Pap. Herc. ined. 168; Pap. Herc. 57.

Pp. 423-433. Nuove ricerche sul proemio del poema di Lucrezio. Ettore Bignone. Lines 44-49 of the first book, 'omnis enim per se divum natura,' etc., are probably not an interpolation, and should be kept in the text. The lacuna should be indicated just before them, not after them.

Pp. 434-438. Teocrito nel papiro di Ossirinco 1618. Francesco Garin. This papyrus is of very little value for the text.

P. 439. In Leonardum Vincium. E. Stampini. A Latin epigram written for the fourth centenary of the artist's death.

Pp. 440-444. Pietro Rasi. A sympathetic sketch of Rasi's life and work, by M. Lenchantin De Gubernatis.

Pp. 445-490. Reviews and notices of new books: The Oxyrhynchus Papyri, Part XIII (a detailed report by C. O. Zuretti); R. Sabbadini, [P. Vergili Maronis] Catalepton; some pleasant comments on the Hoeufft prize poems of 1917 and 1918; Concetto Marchesi, Le Corone di Prudenzio tradotte e illustrate; Emilio Costa, Cicerone giureconsulto, Parte IV; etc.

Pp. 491-506. Reports of classical periodicals.

Pp. 507-512. List of new books received.

W. P. MUSTARD.

REVUE DE PHILOGIE, Vol. XLIII (1919), pts. 1, 2.

Pp. 5-20. Notes de critique verbale sur Scribonius Largus (continued from Vol. XLII). Paul Jourdan. The general conclusion of this long article seems to be that the text of Scribonius is too uncertain for any profitable study of his Latinity.

Pp. 21-34. Eudoxe de Cnide et l'Egypte, contribution à l'étude du syncrétisme gréco-égyptien. Georges Méautis. A study of two passages of Plutarch, De Isid. et Osir., c. 6 and c. 64. These passages indicate that Eudoxus paid some attention to the assimilation of the gods of Egypt and Greece, but did not accept all the identifications which were generally proposed. The first passage suggests that he reported as Egyptian some theories and conceptions which may properly be called Orphic.

P. 35. Rhétorique à Hérennius, IV, xxii, 31. L. Bayard. In the statement "Alexandro si vita data longior esset, trans Oceanum . . . Macedonum transvolasset," the lacuna might be filled by the word "nomen."

Pp. 36-46. Deux papyrus des 'Pubblicazioni della Società italiana.' Paul Collart. No. 149 is an epic fragment from some



*βούβοτος* read *σύβοτος*. At III 260 read *κείμενον ἐν πεδίῳ ἐκ ἀστεος*. At XVI 165 for *μεγάροιο* read *σταθμοῖο*. At IV 758 for *γόνον* read *ὀδύνas*. III 19-20, III 98-101, IV 322-27, are interpolations. At VI 303 for *ἥρωος* or *ἥρως* read *εἴρεσθ'*. At XXIII 24 read *αὐτ' ἔξω μεγάρων*. At IX 302 for *θυμός* read *μῦθος*. At X 528 for *εἰς Ἑρεβος* read *εἰς βόθρον*. At II 148 read *τὼ δ' ἰθύς ῥα πέτοντο*, or *τὼ δὲ θοῶς ῥα πέτοντο*. At II 168 read *φραζόμεθ' ὥς κέν σφέας καταπαύσομεν*. At XXII 446 for *ἀολλέες* read *ἀναιδέες*. At VIII 499 for *φαίνει* read *ὑφαίνει*. At X 554 for *ἐν δώμασι* read *ἐπὶ δώμασι*. At VII 321 for *πολλόν* read *πολύ*. At I 436 read *ὦϊξ' ὁ γε θύρας*.

Pp. 175-226. Inscriptions de Didymes, Classement chronologique des comptes de la construction du Didymeion. Bernard Haussoullier. Text (with discussion) of important inscriptions discovered at Miletus in 1903 and 1904.

Pp. 227-240. Bulletin bibliographique. Reviews of E. H. Sturtevant's *Linguistic Change*; W. Warde Fowler's *Aeneas at the Site of Rome*; Charles Favez' edition of Seneca's *Consolatio ad Helviam*; François Villeneuve's *Essai sur Perse*; Max Niedermann's *Essais d'étymologie et de critique verbale latines*, etc.

Revue des revues et publications d'Académies relatives à l'antiquité classique, Fascicules publiés en 1918, pages 1-32.

W. P. MUSTARD.